**Name:** Dave Humphreys

**DOB:** 09.03.1997

**Address:** 8, Wentworth Close,

Buckley,

Flintshire.

CH7 2QX

**Telephone:** Home 01244543383

Mobile No 07903200572

**E-mail:** [edward.humphreys@ymail.com](mailto:edward.humphreys@ymail.com)

**Education:**  Elfed High School, Buckley

Castell Alun High School, Hope

University of Chester

**Qualifications:**  **GCSE** Maths Additional Maths

English Language English Literature

Core Science Additional Science

Geography ICT

History Music

Welsh RS

**AS** English Lit, Law, History Drama & Theatre Studies

**A level** Drama & Theatre Studies, History, Law, Welsh Bacc.

**Degree** Drama and Theatre Studies (BA Hons) - First Class First Division

**Personal Statement**

I am currently studying for a Master of Arts in Drama and Theatre Studies at the University of Chester, having gained a First Class Honours Degree in Drama and Theatre Studies (BA Hons) at the same university.

I attended Clwyd Theatr Cymru Theatre for Young People (CTCTYP) drama workshops at Theatr Clwyd, Mold for 10 years, led by Jane Meakin and Tim Baker, and have been lucky enough to have taken part in a professional play *The Suicide* by Nikolai Erdman, directed by Barry Kyle from Royal Shakespeare Company. In 2016, I completed a four week run of *Cyrano de Bergerac* at Theatr Clwyd, directed by Philip Breen and have enjoyed the experience very much as I was able to act alongside Steffan Rhodri. I was also an active member of CTCTYP’s Taskforce group, led by Anne Plenderleith, for 5 years where we were able to voice our opinions and ideas for the theatre and its community. It was also whilst I was here, where I made contributions towards research processes for productions like *Scattered* directed by John Young.

I have completed successful work experiences at Gladstone’s Library, Hawarden and also Theatr Clwyd in the LX dept. I have also had ushering experience at the theatre. More recently, I did a five week placement at Theatr Clwyd as a member of the Creative Engagement team, working on projects from the site specific *Hush* project, to Hijinx Theatre’s *Boho* to Theatr Clwyd’s own TIE programme, *Junior Justice*. Here I developed my devising skills and was able to witness various rehearsals, observing numerous directorial styles and, in *Junior Justice*, facilitation styles working closely with the creator, Emyr John and actor, James Ifan. I also gained an insight into the importance of funding for programmes like this and was able to take the opportunity to meet sponsors; as part of the devising process, I accompanied Emyr to meetings, conferences etc. for the research part of the development of *Junior Justice*. This highlighted the importance of detailed research and accurate facts when producing a play, especially issues regarding law, safeguarding, child safety, internet safety, motifs that drove the play forward.

At university, I, and a fellow student, set up a contemporary theatre society where we welcome students of all abilities to have a go at performing on the Kingsway Creative campus, with a professional set up. In our debut year, we entered Caryl Churchill’s *Heart’s Desire* for the National Student Drama Festival 2018 and were long listed for that production. For the National Student Drama Festival 2019 competition, we entered our version of Theatr Clwyd’s *Chasing Angels* by Emyr John. Furthermore, I was also part of a small team working with Minerva Arts Theatre, Chester, on a piece of forum theatre, which focused on raising awareness of Loan Shark culture called *Illegal, Illegitimate, Ideal?*

During my third year at university, I completed a dissertation which focused on the effectiveness of TIE in Wales to raise awareness on social issues (drugs abuse, cyber bullying, knife crime) whilst also gaining a greater understanding of the history of the genre in Wales, before concluding how I can take what I have analysed into my own work. In my double negotiated studies, I worked with children with Special Educations Needs in a school for six weeks, where the focus was on the adaptability and approaches of a facilitator, analysing my own practice, seeing where I can develop in this area of my work.

Most recently as part of my MA course, I researched, devised, performed and facilitated my first one man theatre-discussion based theatre piece, *Lonely Together; Let’s Talk Suicide*, which aimed to open a discourse around suicide, and was supported by the charity, PAPYRUS as well as the welfare team at the university. I achieved a Distinction as a result of this work. To this end, I was invited to apply to present my research at the Postgraduate Symposium at Kingsway Creative Campus. I am currently working on a series of workshops focussing on the topic of Relationship and Sex Education for secondary schools in the area, exploring how drama can be used as a tool to deliver this area of the curriculum to young people, in collaboration with another MA student.

To continue developing my own performance skills, I have successfully auditioned for a part in a modern adaptation of Mary Shelley’s *Frankenstein* directed and produced by a fellow MA student to be performed at Storyhouse’s Garret Theatre.

I work (self-employed) as a support worker at Theatr Clwyd every Monday evening, working with 2 groups of children with learning disabilities in FUSE and FUSE On drama workshops (3 ½ years) and also as the support worker for Saturday’s weekly workshops (2 years). I hold a DBS enhanced Certificate and clean driving license. I have also been employed as part of the Operations Department in the role of a Front of House Assistant (2 ½ years). I recognise the importance of communicating in Welsh, and have attended a Welsh taster session which has raised my awareness and understanding of the bilingual environment in which I work, however I understand the importance of promoting the Welsh language and am keen to further my own development in this area.

I have excellent inter- personal skill, and work well within a team. I am reliable and trustworthy and have an excellent attitude toward work. I enjoy meeting people and am able to speak appropriately to them. I have completed my Bronze Duke of Edinburgh award, I really enjoyed the challenge that this brought, learning new skills and being able to work as part of a team. I am keen to learn new skills which may help in my future career choice. I have good numeracy and literacy skills as well as ICT skills.